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— Structural Review Task Force Findings —

Recommendations made, forums held Graham 'refreshes' strategic plan in letter

BY JOHN LAFOLLETTE
Editor-in-Chief

Concerns about the future of Xavier University and its employees dominated the discussion at the staff and faculty forums that were hosted by the members of the Structural Review Task Force on Feb. 5 and Feb. 9, according to staff, faculty and administrators who attended the meetings.

The number of staff present for their meeting last Thursday spilled into the hallway outside the Conaton Board Room, where the number of chairs set up was insufficient.

Xavier's faculty members filled about 75 percent of the seats at their meeting on Monday, while only a dozen or so students came to their meeting.

After presentations by Maribeth Amyot, the vice president for financial administration, and Dr. Roger Fortin, the academic vice president and Provost, a question and answer session began that reflected anxiety about employees' job security at the staff meeting, and concern about the future quality of a Xavier education at the faculty meeting.

The meetings—one each for faculty, staff and students—were announced following the Jan. 14 recommendations of \$3.5 million in "budgetary enhancements" to Xavier president Fr. Michael Graham, S.J. by the Structural Review Task Force.

According to a summary that was posted on the Structural Review blog set up by the task force, those recommendations consist of \$1.3 million in person-

\$3.5 million recommendation	Personnel Budget Reductions \$1.3 million	11 full-time positions terminated <i>including six from staff/administration and five from faculty</i>
	Operating Budget Reductions \$2.1 million	Revenue enhancements \$150,000 Departments and services reduced: <i>Financial Administration (\$471,000)</i> <i>Financial Aid (\$350,000)</i> <i>Academic Colleges (\$270,000)</i> <i>Information Resources (\$220,000)</i> <i>Miscellaneous (\$151,600)</i> <i>Student Enrollment (\$136,000)</i> <i>President's Office (\$110,000)</i> <i>ASLS India (\$50,000)</i> <i>Student Shuttle (\$50,000)</i> <i>University Relations (\$41,200)</i> <i>Center for Teaching and Learning (\$20,000)</i> <i>CBI, Office of Diversity, Brueggeman Ctr. (\$18,000)</i> <i>Spirit Celebration (\$15,000)</i>
SUMMARY OF A SUMMARY: This chart was excerpted from the summary of the task force's \$3.5 "budgetary enhancement" recommendations that were made to Fr. Graham on Jan. 14.		

nel budget reductions, \$2.1 million in operating budget reductions and \$150,000 in non-tuition revenue enhancements.

While the reductions in the operating budget represent the largest percentage of the \$3.5 million, the 11 positions identified for elimination caused the most alarm among those employees who attended the staff meeting.

"We're concerned about our jobs, we're concerned about the jobs of our co-workers," said a staff member who requested anonymity. "Nobody wants to see anyone go."

According to Fortin, six full-

time administrative or staff-level positions have been recommended for elimination, two of which are currently filled by a Xavier employee. The five faculty positions that were recommended for termination are vacant.

Examples of revenue enhancements include a pay-to-play fee for student intramural sports, a fee-for-service charge for tutoring at the Learning Assistance Center and a parking fee for employees.

The parking fee, though it constitutes just a fraction of the \$3.5 million recommendation, was the

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Senator avoids impeachment

BY KATHRYN ROSENBAUM
News Editor

Freshman Senator C.J. Moreland faces a formal reprimand from the Student Government Association because of his performance after a Senate vote on Monday, Feb. 9 failed to expel Moreland from the board.

The move to reprimand Moreland was not an attack on his character, but instead a critique of his performance on student government this year.

Senate Coordinator senior Esteban Gamboa called for Moreland's impeachment from the board because he believed that Moreland was guilty of "disorderly conduct for actions that tend to discredit or reflect poorly upon the [Student Government] Association at any time, or for failure to complete any duties of their office," as stated as causes for dis-



Photo courtesy of Facebook.com

Freshman senator C.J. Moreland

cipline in the SGA constitution.

Gamboa said that Moreland's actions "discredit and reflect poorly on the Association."

He listed 10 reasons why he believed Moreland should be removed from office, includ-

ing inexcusable tardiness at three consecutive meetings, failing to complete or attempt a project for his first semester and behaving in a disruptive manner at the Emerging Leaders Retreat.

Leah Busam-Klenowski, an assistant director in the office of student involvement, e-mailed Gamboa and said that "C.J. disrupted many of the retreat activities and verbally stated that he hated the experience and wanted to leave," according to the motion calling for his impeachment.

Moreland responded to the allegations, saying that he had a class at 3 p.m. last semester, which caused him to be late to meetings. He said he was unaware that cell phones should not be taken on the retreat.

He also shared his projects for the upcoming semester, which included plans for an appreciation

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BY EMILY HOFERER
Managing Editor

In a letter addressed to the Xavier community, but sent only to faculty and staff, Xavier president Fr. Michael Graham, S.J. described current issues and changes the University faces, paying special attention to the Structural Review Task Force and reflecting on the current economic crisis as it relates to the University's operation.

The letter, dated Jan. 27, 2009, was sent to faculty, staff and administration. "The times demand a higher level of communication than normal times do," said Graham.

"None of us has been through something like this before and it struck me that something along the lines of a State of the University update mid-way through this complicated and important year would be something that most people would welcome."

Graham's letter, though addressed to the Xavier community, was not sent to students.

"It seemed to me that these

were issues of greater importance to the ongoing, permanent members of the university community than they were to the great majority of students," said Graham.

"[It was] a hunch born out in fact by the very modest handful of students who attended last week's forum on the Structural Review process, when hundreds of staff packed the Boardroom to overflowing only a few hours earlier," he said.

In the letter, Graham reminds readers of the SRTF's main objectives and elaborates on four key

points, the first being that "the current economic climate in which we find ourselves did not precipitate

this initiative. Rather, fundamental issues accruing over the years led to our decision to undertake this course of action."

He also says that all the activities of the university will be examined and the list of actions the Task Force compiles will be thoroughly examined. He also

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Outtakes opens under student management



Sophomore Keven George is co-manager of Outtakes Quick Cuisine kiosk, a new food service option opened recently in the Nieporte Lounge in Hailstones hall. More on **Campus News, pg. 3**

Newswire photo by Jessica Thimons

Xavier states electrical efficiency, expands plan for 'greener' campus

BY KELLY SHAW
Senior News Writer

As more people and businesses are trying to "go green," Xavier says it is serious in its efforts to save energy, especially in the form of electricity.

Though the \$2 million per year that the university spends on electricity does not seem small, Xavier's Sustainability Committee claims that Xavier is more efficient in electricity consumption than benchmark schools in the Midwest (schools that experience similar weather and are of a size comparable to Xavier).

"While roughly 50 percent of Xavier's green house gas emissions are associated with the consumption of electricity, there is no reason for concern that we are being wasteful," said Dr. Steve Cobb, a member of the Sustainability Committee.

Cobb's position on the committee is to help develop a comprehensive greenhouse gas inventory, satisfying one of the goals that President Fr. Michael Graham, S.J., agreed to when he signed the American College and University Presidents Climate Commitment on Jan. 22, 2008.

The Commitment is a plan to set the University on the road to climate neutrality, and also in-



Newswire photo by Amy Windhorst

Xavier is more efficient in electricity consumption than other schools. However, lights are left on every night in the caf.

cludes the development of an institutional action plan for becoming climate neutral.

The Sustainability Committee was developed to support and carry out Fr. Graham's commitment. It is headed by the director of Physical Plant, David Lococo and associate professor Dr. Kathleen Smythe. Twelve other students and faculty are also on the committee.

Cobb admits that a student presence on the committee has helped identify some of the prob-

lems that do create a waste of electricity on campus.

"According to students on the committee, some students deliberately turn up the heat and leave the lights on to stick it to Xavier because they pay so much for tuition," said Cobb.

To modify people's wasteful habits, Xavier would have to locate which buildings on campus are using the most electricity by putting meters in individual buildings.

"It's doable, but it's not cheap... In this financial climate it's not go-

ing to happen immediately," said Cobb.

A solution that may help Xavier save electricity is the new central utility plant to be located at Dana and Ledgewood Avenues.

This plant, which is scheduled to open in 2010, is more efficient than the current plant.

Cobb said that the committee hopes to find new ways of reducing electricity consumption in the future. However, he does not know why the lights are left on every night in the caf.

Graham 'refreshes' strategic plan in letter

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discusses how the staff reductions will be difficult for the University, but they must "undertake them in accord with our identity as a Jesuit, Catholic institution."

Construction updates on the Hoff Academic Quad are also provided in the letter. Because of the generosity of others and the solid reputation of the University, the "To See Great Wonders" campaign is now approaching \$180 million, just \$20 million shy of its goal, according to Graham.

The stalled construction of Xavier Square is also addressed. "We remain committed in concept to moving forward with some version of Xavier Square in the future," said Graham. "This is just not the right time for it." There will be discussions on the projects that include more residence halls and a fitness center, which the University will need to accommodate the expansion of the University, including enrollment.

Graham said the task of enrollment for the fall is going to be difficult. "We have never encountered an admissions environment quite this challenging," he said. He applauds those who are working hard and encourages them to rise to the challenge.

Recommendations made, forums held

Continued from page 1

subject of lengthy discussions in both meetings.

"It amounts to a pay cut," said one staff member, who requested anonymity.

"I think it is about time employees have to pay a parking fee," said another.

Dr. Arthur Dewey of the Theology department said that the parking fee is probably not much of a financial concern for most faculty, but said he was concerned about an "erosion of benefits."

"[The parking fee is] symptomatic of the lack of consultation," he said. "It's perceived as a snub."

Interviews with eight faculty members indicated serious concern about Xavier's education quality in the future.

Most of the faculty interviewed expressed worry about the student-teacher ratio for certain course sections if Xavier realizes the enrollment projection of 1,030 new students for the fall 2009 semester that Fortin cited at the faculty forum.

The question of if and when to thaw Xavier's current selective hiring freeze posed problems for Dr. Ernest Fontana, professor of

English.

"What are we going to do if enrollment is up?" he asked.

"We don't want to hire faculty off the street," Fontana said. "We don't want to hire people who don't have the background in the fields we want to present to our students."

"We don't want to damage the quality of the academic experience in any way," said Dr. Stephen Yandell, also of the English department.

"A larger incoming class and a smaller faculty could result in irreparable damage," Yandell said.

Dewey wondered about the need to completely balance an increased budget.

"Could we have a more modest increase and then be surprised with a surplus?" Dewey asked.

Dr. Kathleen Smythe, professor of History, drew applause from the faculty when she said that she was concerned about the lack of environmental sustainability initiatives

in the task force's primary work.

"There is no discussion of sustainability issues within the administration," Smythe said. "[Environmental sustainability] has the ability to reframe the way we look at budgetary issues," she said.

In his remarks at the forums, Fortin noted that the task force was charged with a "university-wide structural review," and, in interviews, many faculty members emphasized the importance of that point.

"In a way, everyone came to agreement that something had to be done," Yandell said. "And everyone wants what's best for the institution."

"We need to move beyond our own silos and start looking at solutions that are truly university-wide," said Smythe.

Dewey agreed. "We need some initiatives where we can all come together."

"In the same way that the economy tightens its belt, the university must tighten its belt, and we're going to come out stronger on the other side," said Yandell.

"Some faculty are saying, 'Is everyone tightening their belt to the same degree?'" he said.



Photo courtesy of xavier.edu

Dr. Artur Dewey believes the university needs to come together to find solutions to Xavier's trying financial situation.

"In the same way that the economy tightens its belt, the university must tighten its belt, and we're going to come out stronger on the other side."

- Dr. Stephen Yandell

Senator avoids impeachment

Continued from page 1

day for cafeteria and Physical Plant workers and plans for a lunch for students on the Dean's List.

Chair of Club Relations junior Tim Conroy said he had seen Moreland exhibit personal growth this semester.

Senior Senator Jabriel Kelley spoke on behalf of Moreland and reminded the board that Moreland is a freshman and was transitioning into college his first semester. According to Kelley, Moreland was "stretched too thin, but was learning from his mistakes."

Gamboa recognized that Moreland is a freshman and there is a transition process, but Moreland had "10 chances" to make improvements.

Senior Senator Zach Triester said that it even though Moreland's behavior has improved, his actions first semester are not excusable.

Gamboa's motion was never presented formally before the board. The board held an executive session, where Senators informally discussed whether they would proceed with presenting and voting on the motion.

Senators originally called for a closed executive session. Per the Constitution, the vote had to be unanimous. However, sophomore Senator Chris Hale voted

against it.

"I think C.J. is a fine and up-standing individual. However, as elected public servants we are publically accountable for our work....I think it is inappropriate to privately discuss the removal of one of us from our seat," said Hale.

In the executive session, they took an informal vote, and senators voted against impeachment. Four senators were in favor and 15 against impeachment.

Since there was not the three-quarters majority that is needed for impeachment, the motion wasn't proposed.

Conroy and Hale proposed a motion to formally reprimand Moreland. This motion needed a 2/3 majority. This passed with a vote of 14-4.

Assistant Director of Student Involvement and Senate Advisor J.B. Bailey said, "It is important to enter this [reprimand] into the public record because even though Moreland was not removed from office, by voting to reprimand him, Senate in essence found him guilty of the accusations made against him. This should be reflected in Senate's public record in order to hold the board members to [a] higher standard."

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Outtakes offers food, jobs for students

BY ANDREW CHESTNUT
Design Editor

The Outtakes Quick Cuisine kiosk officially opened for business on Monday, Feb. 8 in the Nieporte Lounge of Hailstone hall, marking the latest change to the campus’ food service scene brought in through Chartwells.

Outtakes serves a menu of cold lunch items such as sandwiches, salads and parfaits, as well as snacks, beverages and coffee, most of which sell for less than \$5. Lunch items are assembled daily in Ryan’s Café and Eatery, according to sophomores Kyle Johnson and Kevin George, managers of the kiosk.

“Outtakes offers students on the go a healthy, fresh alternative to Ryan’s Express, Subway and the caf,” Johnson said.

The opening of Outtakes also adds another organization to the student-operated business presence at Xavier. According to senior Chris Schroeder, student member of the Dining Services Committee and intern at Xavier Auxiliary Services, Outtakes will be predominantly managed by students.

“The dual mission is to support student-managed operations while providing convenience to students during breakfast and lunch periods,” Schroeder said.

“[Xavier Auxiliary Services Director] Tom Barlow and Chartwells are very committed to student-oriented programs to provide beyond-the-classroom experience for students,” Schroeder



Newswire photo by Jessica Thimmons

Outtakes, located in Hailstones hall, will serve lunch and snack foods.

said, adding that he expects the stand to employ about 10-12 students part-time. He indicated that student managers will not have a great amount of control over pricing because menu items are purchased through Chartwells.

According to Schroeder, decisions such as which items to put on the menu and hours of operation rest in the hands of students operating the kiosk.

“Menu items will rotate in and out according to student preferences, and store hours are flexible and open to expansion,” George said, adding, “We are still in an experimental phase.”

The Outtakes managers said the location on the ground floor of Hailstones hall was chosen be-

cause of its high volume of traffic and the opportunity to reach part-time MBA students that use the building in the evening.

“Chartwells estimated that about 600 people per day walk through [Nieporte Lounge],” Johnson said.

Outtakes will carry on Chartwell’s commitment to sustainable practices by using biodegradable wrapping and purchasing from local food suppliers, according to Johnson and George.

The kiosk will accept cash, credit cards and X-Cash, but will not accept board points.

Tentative store hours are 9 a.m. to 6:30 p.m. Monday through Thursday and 9 a.m. to 3 p.m. on Fridays.

‘BLACK’ confronts language and race

BY AMY WINDHORST
Campus News Editor

This past Wednesday, Xavier’s Office of Multicultural Affairs (OMA) hosted a panel discussion entitled “BLACK.”

The event was a discussion of the many, sometimes conflicting connotations of the word “black.”

Those in attendance explored the meanings behind the word and delved into what these connotations indicated about African-Americans.

“I gained a better understanding of the word “black” and what that specifically means in reference to me and my lifestyle,” said freshman Ta’Tiana Sanders, who was in attendance at the event. “[It] made me think of how I, as an African American, view black people as a whole and challenges the idea of how/where do I fit in.”

The audience, mostly comprised of students, was able to ask panelists tough questions about what it means to be “Black in America.”

The panelists consisted of stu-

dents, faculty and members from the community.

“The event was a wonderful way to kick off Black History Month and allowed students to think critically about the societal implications surrounding the word ‘black,’” said SGA president Craig Scanlon. “The word [black] means different things to differ-

ent people, but ultimately celebrates a culture that adds to the vibrancy of American life.”

The panel called attention to the subtle ways that African-Americans still struggle against discrimination

in the United States.

Increasingly important questions, such as “who is black?” were openly discussed in the forum.

“These questions made not only those in the panel think and give their opinion upon these topics but also the audience was able to ask questions and challenge the opinions of the panelist and themselves,” said Sanders.

The event helped to initiate conversations about diversity as Xavier’s campus continues to celebrate Black History Month.

“The word [black] means different things to different people, but ultimately celebrates a culture that adds to the vibrancy of American life.”

- Craig Scanlon, SGA President

Comedians set for groundbreaking interfaith show

BY AMY WINDHORST
Campus News Editor

Though Muslims, Jews and Christians have differing backgrounds and traditions, Xavier University hopes to show that they all have a sense of humor.

Comedians Jordan Carlos, Dan Ahdoot and Kumail Nanjiani are joining together for an Interfaith Comedy Show—a first for the comedians and for Cincinnati.

Coming from Christian, Jewish and Islamic backgrounds, respectively, the three men will perform a stand-up show at Xavier’s Cintas Center.

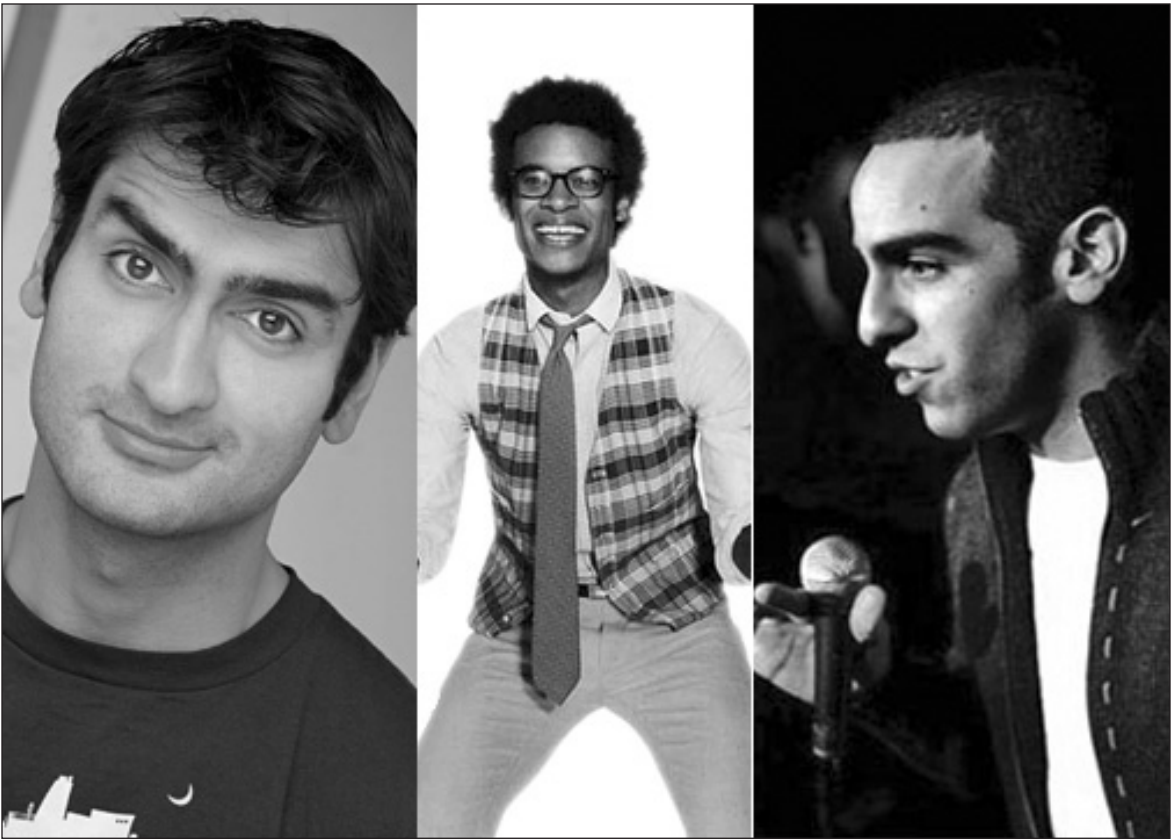
The show will take place at 8:30 p.m. on March 12. It will be preceded by a panel discussion with the comedians at 3:30 p.m. that afternoon.

“This is an opportunity for Xavier to be at the forefront of interfaith discussion,” said Rabbi Abie Ingber, the founding director of Xavier’s Interfaith Community Engagement (ICE).

ICE, along with the Student Activities Council and the Brueggeman Center for Dialogue, are responsible for bringing the three entertainers to campus.

Tickets will be on sale Friday, Feb. 13 at the Student Government Office. They are free to students, faculty and staff with an All Card. For all others, tickets will run at \$5.

To Ingber, the opportunity for humor is more than just fun and games.



Newswire graphic by Amy Windhorst

From left to right: Comedians Kumail Nanjiani, Jordan Carlos and Dan Ahdoot will perform interfaith comedy at Cintas.

“Repressed groups, more often than not, will use humor as an antidote to oppression,” said Ingber.

Historically, the use of humor is significant. If you were the subject of oppression, “you came up with a way to laugh. If you responded to hatred with your fists, you were dead in water. So you responded with humor,” said Ingber.

Such humor can be dark and limit-breaching, and the Interfaith Comedy Show will be no exception.

“This is not ‘Little House on the Prairie’ comedy,” said Ingber.

The comics hope to bring their own personal backgrounds to the table in order to build bridges between people of different ethnicities and religions.

Carlos, an African-American, is most recognizable as Stephen Colbert’s “black friend” on “The Colbert Report.” Known for mocking traditional “black” stereotypes in his comedy, Carlos is the trio’s Christian member.

The Jewish member of the

group, Ahdoot, was a contestant on NBC’s show “Last Comic Standing.” He has since opened for headlining acts such as Lewis Black, Jay Mohr and Dave Chappelle. As a Jewish Iranian, Ahdoot promises to bring a unique ethnic perspective to the event.

Nanjiani, the third member of the trio, is a Pakistani Muslim who is stretching his comedy roots in New York City. He is also a co-founder of Blerds collective, a comedy troupe in Chicago.

“Each of these young men is

on his own trajectory,” said Ingber. “They are young and successful... the fact that the three of them can be on stage together is a prime example of interfaith work.”

Combined, the three comedians promise to bring something unique to Xavier’s campus.

“The three of them know of each other, but they have never performed together before,” said Ingber.

Optimally, Ingber hopes that the trio might be able to continue performing interfaith comedy at other venues.

“We try to do things that are creative and out-of-the-box so that anyone can pick up the program,” said Ingber.

While entertainment is the top priority of the day, the comedians hope to spark some serious reflection as well. The panel discussion before the show will focus on the academic (if not wholly serious) aspects of humor as a tool for interfaith dialogue.

The entire day is based around building bridges with comedy.

“If someone that comes [to the show] does not see themselves reflected in one of those comics, I think they’ve missed it,” said Ingber.

“First and foremost, I want everyone to have a great time and laugh,” said Ingber. “These are tough times, and a bit of humor can be a good thing for all of us.”

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Professor Profile: Dr. Trudelle Thomas

BY MEGHAN BERNEKING
Asst. Campus News Editor

Dr. Trudelle Thomas, a professor in the English department since 1987, usually teaches classes in the core curriculum, including Studies in Fiction and Literature and the Moral Imagination. She also often teaches writing courses such as Creative Writing, Memoir Writing, Composition and recently a course on young adult literature. Dr. Thomas will also be teaching Women of the World this semester, a new course which focuses on women in the seven continents.

Xavier Newswire: Where are your degrees from?

Dr. Trudelle Thomas: I have my B.A. from Xavier, a Master's

in Library Science and M.A. in English from Kent State and my Ph.D. from University of Cincinnati.

XN: What's the best part about teaching?

TT: I love our students. As a teacher, you're continually in touch with youthful enthusiasm, energy and ideals. Since my early twenties, I've always wanted to work with young adults.

XN: How do you like to spend your free time?

TT: I have a 16-year-old, so I spend a lot of time at the kitchen table talking with teenagers. That's actually one of my favorite activities. I enjoy sewing and making bags. I'm also a serious walker and hiker.

XN: In the past you have taught art for grade school kids. Do you have a favorite artist or type of art?

TT: I taught drawing to inner-city kids aged about 9-14. I like hands-on art, mostly textiles and drawing.

XN: Do you have a favorite book?

TT: I try to make whatever I'm teaching my favorite book. But I really like poetry; it's what really drew me into teaching English.

XN: Do you have big plans for your sabbatical next semester?

TT: I teach a workshop about the ethical and spiritual dimensions of money management, so I'll probably be working on that. I'm writing a novel that deals with that called "Money Wisdom from the Easy Street Café." It's about women of different ages that talk about money in a coffee shop, so it gives me an excuse to work in my favorite café.

XN: Are there any interesting facts about you that we should know about?

TT: I work a lot with the Ignatian programs, and I've been working with service learning students who go to Ghana and Nicaragua.

Something I'm proud of is going on a week-long hiking and canoeing trip into the wild in Algonquin Park in Ontario. I was the only woman with four guys (some of whom were kids). I had



to carry heavy packs and just really push my limits. Last summer I went on a biking trip through Wisconsin with a friend. I really like doing outdoor things.

XN: What has gotten you interested in your academic specialties?

TT: I've felt particularly pulled towards helping young women students have a bigger perspective on their own lives. I went to a very stifling high school, and literature gave me a way to imagine the bigger world. I see literature as a way into a broader perspec-

tive on life.

XN: Do you have any advice for students?

TT: All lasting social change starts with a change in the mind. How you think has a tremendous impact on how a society becomes.

XN: Anything else?
TT: I love the Oxford English Dictionary. I love the nuances of language. I used to memorize poetry as a kid. I can't sing at all. I have a husband who makes me laugh a lot.



Dr. Trudelle Thomas loves poetry, hiking, and the Oxford English Dictionary. She currently teaches writing courses and core for the English department.

POLICE NOTES

Feb. 2, 1:53 p.m. – An employee reported the theft of seven intertubes used for water polo from the O'Connor Sports Center.

Feb. 4, 4:53 p.m. – A student reported a purse missing or stolen from the basketball game on Jan. 31.

Feb. 5, 3:50 p.m. – An employee reported several internal building keys from the O'Connor Sports Center either missing or stolen.

Feb. 5, 9:03 p.m. – Campus Police, Cincinnati Fire and Rescue and Physical Plant responded to a fire alarm at Gallagher Student Center. Investigation revealed that a small child activated a pull-down station.

Feb. 6, 2:41 p.m. – Campus Police investigated the report of two non-students operating a vehicle on University Drive

with a strong smell of marijuana emanating from the vehicle. The subjects were questioned, issued trespass warning letters and sent on their way.

Feb. 8, 1:25 a.m. – Campus Police cited a student observed urinating behind Loyola House for underage consumption.

Feb. 8, 3:31 a.m. – An officer on patrol noticed several students arguing and fighting in front of the Commons. The students requested no further action and were sent on their way.

Feb. 9, 2:30 a.m. – An officer on patrol discovered that a vehicle caused damage to the grass on the residential mall between Buenger hall and University Apartments.

NOTE OF THE WEEK

Feb. 6, 10:45 p.m. – A student reported being struck by an egg thrown from a passing vehicle on Cleneay Avenue.

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Cultural Corner

Appreciating Diversity Through Education
The Face of Sri Lanka

The ancient mariners of Greece could not say "Tambapanni" as she was then called, so they called her "Taprobane" instead. The seafarers of old Arabia called her "Serendib", a word that has since evolved into the soothing state of mind known as Serendipity. Latter day adventurers came up with the nickname "The Pearl of the Indian Ocean" and others have fondly called it "The Teardrop of India" due to the island's resemblance of a teardrop.

This is a nation where the full gamut of history can be surveyed in a single day's journey. Wondrous ruins testify to great civilizations of ages past. Vast rural stretches reveal a diverse race of people whose dedication to the land is exceeded only by their devotion to their varied religions. Buddhism is the predominant religion, accounting for 70% of the country's population. Hinduism is second at 15% and Christianity and Islam make up the remaining 15%.

Few places on earth pack the variety of experiences available in Sri Lanka into such a small area. This fascinating land is only 270 miles long and 140 miles across at its widest point – only slightly larger than the American state of West Virginia. Road and rail networks connect all corners of the country. In the urban center of Colombo, Western progress and technology are superimposed on this traditional Asian Metropolis.

Those who consider this country a teardrop may do so because of its long history of troubles. The first Europeans to arrive in Sri Lanka were the Portuguese, quickly supplanted by the Dutch in the 17th century. The British acquired Sri Lanka, then called Ceylon, from the Dutch in 1796, assuming full control in 1802.

Once the country became a Republic in 1972, adopting a new constitution along with the Sinhala name, Sri Lanka, serious conflict arose from the Tamil minority.

The Tamils are Hindu by religion and ethnically linked to the Tamils of southern India, in contrast to the majority (70 percent) of Sri Lanka's popula-



The Sri Lankan flag (imposed on the face of a Sri Lankan above) was adopted in 1978. The four pipul leaves are Buddhist symbols, the lion was originally on the national flag of Ceylon, and the sword represents authority. The green bar on the left represents Muslims and the orange bar on the right represents Hindus.

tion who are Buddhists of Sinhalese descent. This minority occupied the north and east parts of Sri Lanka and demanded a separate Tamil state. The conflict included terrorist activity by the Liberation Tigers of Tamil, Eelam, prevalent since the 1970s.

Conflict aside, the time Sri Lanka spent as a colony under India, Portugal, Holland and Britain all have left their mark on the country through ancient architecture, culture and languages.

The name Sri Lanka rolls off the tongue like a waterfall tumbling from Lush Mountain slopes. It has the rhythm of a primitive drumbeat and the refinement of a cup of fine tea, the sparkle of a sapphire and the spice of a savory curry.

Like the land itself, the name is as colorful as a market bazaar, as mysterious as a Buddhist chant, as awesome as a skewered fire walker. The palm-fringed beaches are never too far away from mountainous greenery in this jewel of an island and many are proud to call it their home, a paradise on earth.



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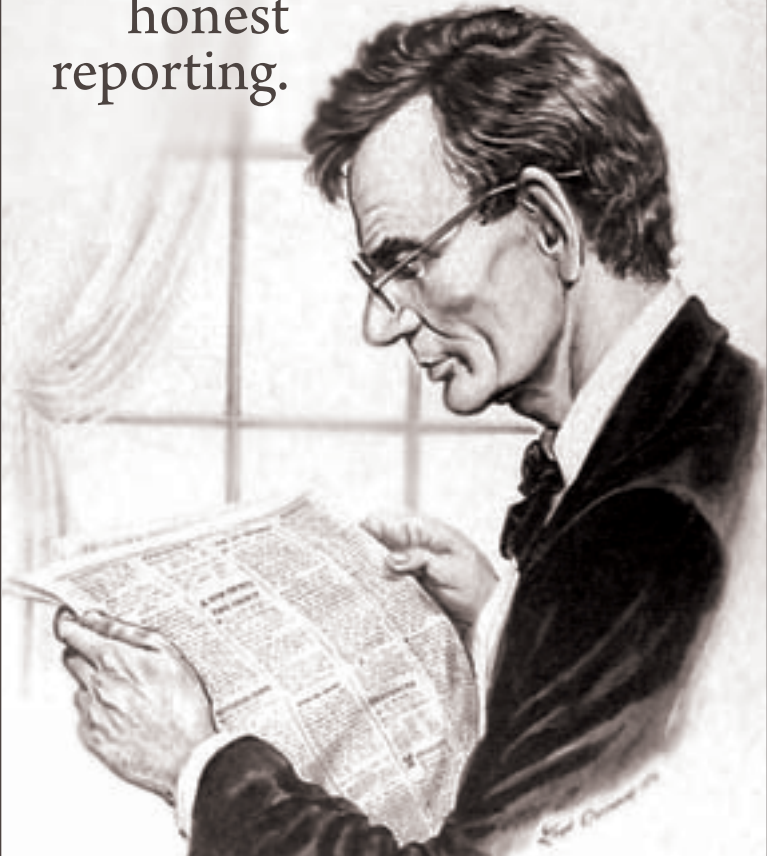
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XAVIER NEWSWIRE

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EDITORIAL | SRTF RECOMMENDATIONS

The Newswire responds to SRTF

Evaluating the Structural Review Task Force’s budget recommendations, *the Newswire* would like to point out a few specific proposals that we believe are promising:

Reducing the student shuttles from two to one. *The Newswire* has highlighted the shuttle system’s inefficiencies numerous times. While having two shuttles is helpful to the handful of students who utilize them, reducing the money we spend on an underused service will save a sizeable chunk of change.

Reducing the budget for Spirit Celebration. This annual Mass is a great way to start the academic year, but its trappings are too costly (hot air balloons?). Let’s be honest: Mass doesn’t cost a whole lot.

Reducing Financial Administration’s operating budgets. By far the most substantial reduction totaling \$471,000, these cuts will affect the Comptroller’s office, Bursar, Emergency Management & Business Continuity and Auxiliary Services, among others. The fact that such an amount of disposable waste was found in that department should raise a few eyebrows.

Parking fees for employees and basketball games. While these should have been instituted long ago, it is a shame that it ultimately amounts to a pay cut for employees. Additionally, while we greatly appreciate the Xavier basketball fans, the least they can do is pay for the privilege of pilfering all our parking spots.

Charging a fee for tutoring services. Free tutoring has been a great resource at the university, but one that we cannot maintain. As long as students who need help are not denied that assistance for financial reasons, the fee is a legitimate course of action.

These initial recommendations of \$3.5 million seem manageable enough, and *the Newswire* hopes that the later, larger recommendations of \$8 million, \$16 million and \$19.2 million are just as reasonable.

EDITORIAL | COMMUNITY

Community means inclusion

The term “Xavier community” has always evoked images, for *the Newswire* at least, of faculty, staff, administrators, alumni and students striving together towards a shared purpose.

That idyllic vision has recently been shaken. The Structural Review Task Force held separate meetings for the three main demographics on campus—staff, faculty and students. Contrary to two clarifications posted on the Structural Review Blog, fluidity of attendance was not allowed; staff weren’t permitted at the faculty meeting, and vice-versa, and *the Newswire* was excluded from all but the student forum.

Student turnout at this forum was abysmal. It’s hard to imagine a student body as apathetic and disconnected from its surroundings. Faculty turnout was high, staff turnout was overwhelming and student turnout warranted the abandonment of microphones in the great hall that is the Conaton Board Room.

Xavier president Fr. Michael Graham, S.J., is so attuned to this disinterest that he didn’t feel the need to send copies of an important letter to the students his university serves. While he should feel justified, after last week’s collective stay-home at the SRTF student forum, he should also have sent the letter to students, or amended the “To:” field to read “Xavier faculty and staff.” To invoke the notion of the Xavier community so often and then to notably exclude students from its membership is irreconcilable.

If this really is a Xavier community, then all its parts should be within the circle of trust. Students trust faculty to provide excellent education. Faculty trust administrators to responsibly manage the institution. Both faculty and administrators trust students to maintain the university’s status as a top-tier university. In times like these—tough times—it is up to everyone at Xavier to support and shore-up the university, and each other.

On the Web: www.xavier.edu/newswire

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Xavier University is an academic community committed to equal opportunity for all persons.



LETTERS

Not “average”

Katy Baldwin asked in a recent letter to *the Newswire* (Feb. 4, 2009) what can be accomplished by complaining and then challenged us “average students” to run for Senate or Executive office in SGA. My general dislike of politics, especially school politics, aside, I find it rather offensive to assume that just because students don’t race to put their name down for elections that, statistically, most of the student body doesn’t care and are merely “average” compared to the elite executive officers and senators that get gold stars for holding the door open for someone at Gallagher. Despite what many people might think, change does not happen because you will it to or promise that it will come when you are elected.

After nearly three years here at Xavier I am still not entirely sure what SGA does but I am pretty certain they aren’t very good liaisons between students and administrators. In fact, I think *the Newswire* and students’ letters to the editor have done more to make a difference on this campus and influence the administration than the SGA has in my time here. Although I don’t know if President Fr. Michael Graham, S.J., or the people who actually make decisions read *the Newswire*, I know that people do read *the Newswire*, though not as many as the staff might wish. *The Newswire* staff gives Xavier students a place to have a voice that I feel SGA has done more to ignore than listen to.

I will not “shut up” because someone who clearly doesn’t know the student body thinks I need to be on Senate to make a difference. Instead of calling us “average students” and ordering us to “shape up,” perhaps SGA should have an emergency meeting to discuss why no one but their twenty best friends voted in the last election.

PS: I did not vote in the last election nor am I running for office. I am here to get an education so I can go make a difference in the real world, and not pretend to.

Thaddeus Winker | ‘10

Stars encourage

As a former cartoonist, I have a strong admiration for Matt Kroeger’s SGA “star system” cartoon. As a two-year senator, I enjoyed it nonetheless. In fact, the very essence of the notorious star system was to give SGA members a light-hearted reminder of continuous improvement. But, *the Newswire*’s distortion of the system into SGA’s “desperate fight against inactivity” is no less laughable.

I will be the first one to tell you that the organization still has a lot of room for improvement, but I would be more concerned if we were not pushing each other to give more or debate the best means for eliciting student input.

I would like to point out that 20 senators completing 31 projects in half a year far exceeds the annual project quota. Yet it is more important to note that senate’s role far exceeds the simple project. Whether it is through administrative committees, the distribution of an \$800,000 budget or individual projects, SGA works as a team to improve the lives of students. I have just as much respect for the senator who oversees 115 clubs as I do for the senator who thought of Club Day on the mall.

Question: Do I, as a news editor, fulfill my commitment to the student body by increasing awareness? Or, do I scrounge for readership by creating drama as if I was writing for *the National Enquirer*?

And until you can answer that question, I award you no stars.

Kevin J. Contrera | ‘11
3 Star Senator, SGA

Don’t tread on us

Throughout my four years at Xavier, I have had the misfortune to read the wildly irrational opinions and editorials in *the Newswire*. However, I now believe *the Newswire* has outdone itself in the editorial “Are you a breath of fresh air?” (Jan. 28, 2009) regarding the non-SGA executive ticket and referring to SGA as “hyper-involved, popular students who are all from the same social circle.”

First, SGA is comprised of 53 members: 20 on Senate, 30 on SAC and three executives. Within

these 53 individuals, we have members of BSA, Manresa, social fraternities, Alternative Breaks, M.O.R.E, Alliance, Gospel Choir, South Asian Society and many more. We are comprised of resident assistants, and students living off-campus and on-campus. This association also has a healthy mix of freshman, sophomores, juniors and seniors.

While SGA may not physically represent all demographics on campus, they do represent a wide variety of them, and I can assure you that the members of SGA are working for each and every single one of them.

Secondly, the issue of a non-SGA ticket. If a student or a group of students have an issue with SGA and would like to apply for SAC, or run for Senate to bring about change, I whole-heartedly support them. I encourage new perspectives and viewpoints. However, to encourage a group of students to run for the highest office in an organization that is responsible for over \$800,000 and supports five subordinate bodies and over 110 clubs is completely asinine.

Do you really think that asking someone that has never attended a SAC or Senate meeting to lead an organization will solve all of SGA’s supposed problems? Am I the only person that thinks that is absurd? Perhaps *the Newswire* has exhausted all of its creative energy in its negative SGA stories and seeks to capture the failure of SGA under a non-SGA ticket.

I hope when the staffers at *the Newswire* graduate from Xavier and have a chance to reflect on their experience, they will reminisce about such things as the Women’s Center, Shantytown, X-Treme fans, Club Sports, extended hours at O’Connor, Subway, Midwest Masala, Xavier Christmas, X-Cash use off campus, First Friday Shuttles and even their precious jobs at *the Newswire* (which were in part funded by SGA). I hope that they will have grown out of thinking that the students of SGA were selfish for initiating and financially supporting all of the things on campus that offered so much to their college experience.

Esteban Gamboa | ‘09
Senate Coordinator, SGA



7. Finally, take this column very seriously, because there sure aren't enough things to worry about. Yes, I am this egotistical and narcissistic in real life, and no, this is not sarcastic in any way. So please, pretend to be as offended as possible and avoid laughing at any cost.

Well Wired

BY BOB WIRE and his wife BARB

employment rate
don't know how to
out?
Xavier Basketball
h relationship di-
relationships that

portend a high probability for failure. Well, we're here to tell you that you have the power to improve your relationships.

What better time to assess the health of your relationships than the month of February? The starting point for being able to recognize a potentially unhealthy relationship begins with identifying components of a healthy, satisfying relationship.

I am in a healthy relationship when I am able:

- mutual experiences/special times in a non-destructive way.
- and heard.
- easy, comfortable or safe and not fear losing love/affection or time.
- in a non-destructive way and in a safe environment.
- and respect even when we disagree.
- my faults and shortcomings.
- accomplishments, talents and strengths.
- ed for my effort to do the right thing or make things better.
- ling hurt, weak or vulnerable.
- ceive affection (hug, pat on the back, etc.)
- and activities outside of the relationship.

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so there is always

room for improvement and growth.

So now what? If you've identified missing characteristics in your relationships, communicate, communicate, and communicate. It is your responsibility to tell loved ones when you are unhappy and your needs are not being fulfilled. Likewise, it is your responsibility to determine what can be met within yourself without totally relying on others for the solution. The next step involves developing a plan of action. The action plan will specify how you and your loved one will improve the relationship by satisfying each others unmet needs. If you are struggling to implement the action plan or feel the process is not working, don't be afraid to seek professional help.

www.xavier.edu/health-couns/

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Musketeers out-Duked by poor ‘D’

BY DOUG TIFFT
Sports Editor

As the Xavier men’s basketball team has progressed in the 2008-09 season, the team has taken on a tough-minded defensive dedication as their identity. For the first 20 minutes of a road trip to Duquesne on Feb. 7, the Musketeers had an identity crisis, and ended up suffering their first Atlantic 10 loss, 72-68, to the Dukes as a result.

Xavier allowed Duquesne to shoot an unprecedented 81 percent (17-21) in the first half, including 8-11 from three point territory, on the way to the program’s first win over a top-10 team since defeating Pittsburgh in 1992, the year after current Xavier head coach and Pittsburgh alumni Sean Miller graduated.

“When we give up 45 points in one half, and a team shoots 81 percent in a half, regardless of where the game is played, or who you are going against, it is going to be a steep hill to climb,” Miller said.

The Dukes executed head coach Ron Everhart’s gameplan with precision, as they spread the court and utilized their smaller lineup—Duquesne’s tallest starter, Damian Sanders, is 6’8”—to exploit the Musketeers off of the dribble. With a two-day turnaround after a win on Thursday over Temple—led by 24 points and outstanding defense from senior guard B.J. Raymond—Xavier

appeared unprepared to defend the style of offense that gave them fits in a loss to Duke, and close calls against Massachusetts and Memphis.

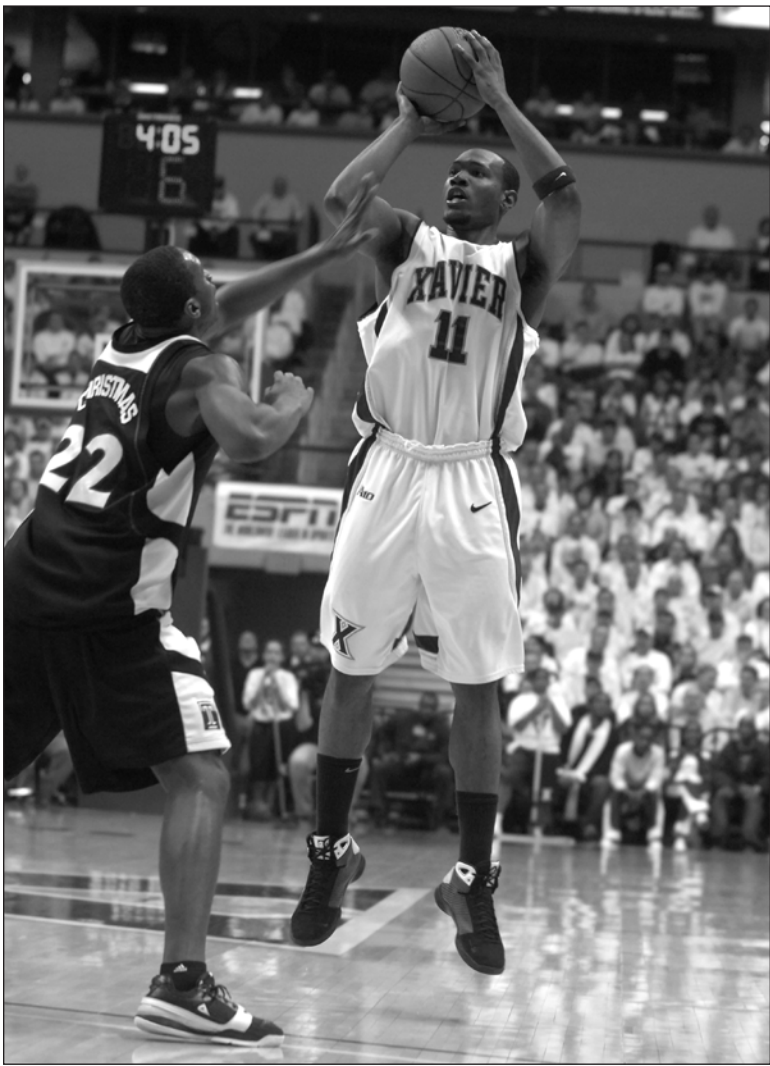
The defensive woes were exacerbated early on when Xavier turned the ball over on seven of their first 14 possessions against the pressure defense that Duquesne employed, one that featured frequent defensive switches. Miller attributed the bulk of those early struggles to the lack of stability from the point guard position, freshman Terrell Holloway and sophomore Dante Jackson, who combined for three turnovers and no assists.

“You have to want to pass to get an assist,” Miller said. “That is where my frustration is, because there is always a learning curve, and you are trying to make guys better... but in a game like this you have to make quick decisions, move and make people better.”

After absorbing the initial punch, Xavier was able to cut a 15 point halftime lead down to five points with 4:20 remaining, but made only three of seven free throws down the stretch—part of a 14-26 performance on the night—to prevent them from getting over the hump.

The main culprit for Xavier was junior Derrick Brown, who was 8-15 at the line despite coming in as an 81 percent free throw shooter on the season.

“I’ve got to get the job done,



Senior guard B.J. Raymond was 5-7 from three point range in leading Xavier to an 83-74 victory over Temple on Feb. 5.

it’s as simple as that,” Brown said.

The Musketeers could take little solace in the fact that they had regained their defensive identity after halftime, holding the Dukes to 29.2 percent shooting in the

second half and without a field goal for the final 7:44.

“When you look at us in the second half, I thought that we were more of who we are,” Miller said.

The Musketeers have to hope that they remain who they are in a road trip to Dayton on Wednesday, Feb. 11.

The Flyers come in second in the Atlantic 10 at 7-2, and represent the biggest opportunity remaining for the Musketeers to boost their NCAA resume, as Dayton checks in at No. 33 in the RPI rankings.

Xavier does not figure to have the same set of defensive problems as they had against Duquesne, as Dayton only shoots 33 percent from three point range on the season, allowing the Musketeers to settle into their conservative pack-line defense.

The bulk of the Flyers’ scoring figures to come off of defensive pressure on the Xavier guards, creating transition opportunities where they can utilize the athletic skills of forwards Chris Wright, Charles Little and Marcus Johnson.

While Dayton relies on their defensive pressure to create points, Xavier will have to remain true to their identity as a defensive team, and avoid lapses in effort that occurred in the first half against Duquesne.

For his part, Miller believes that the loss will aid the Musketeers to a better performance in the local rivalry.

“Some of the best learning experience can happen after a loss. We certainly learned something here tonight.”

Flyer perspective: Game with Xavier is just bigger

BY WILL HANLON
Editor-in-Chief
UD Flyer News

On Friday, the Dayton men’s basketball team was practicing for its Sunday game against Charlotte.

They weren’t looking past the 49ers, like just about everyone else on campus was. There was no talk by the Flyers whatsoever of the “X-word.”

But we got the UD sports information director to say a few things about the upcoming Dayton-Xavier matchup.

“Nothing’s really different about it,” he said when asked if UD Arena had to do anything special to accommodate the rivalry game. “Everything’s just bigger.”

With Xavier falling to Duquesne Saturday night and Dayton losing to Charlotte Sunday afternoon, first-place implications are on the line Wednesday evening at UD Arena in round one of the battle between two of the Atlantic 10 heavyweights.

The Flyers boast a 21-3 record now, something Dayton head coach Brian Gregory wouldn’t have believed at the beginning of the year if you told him that’s where Dayton would be 24 games into the season.

“I would have thought you’d had too many adult beverages probably,” Gregory said. “I liked this team even from day one, but I wouldn’t have said it would be



Photo courtesy of DaytonFlyers.com

Dayton is 24-0 at home with sophomore forward Chris Wright in the lineup, a trend they hope to continue in Wednesday’s matchup with Xavier.

impossible.”

The Musketeers don’t have too shabby of a resume either, as they sit at 20-3. Memphis and LSU victories highlight the notches on their belt. Before the Duquesne loss, Xavier’s only defeats were served up by Duke and Butler—both nationally ranked teams.

We could be seeing one of the biggest clashes in recent his-

tory between these two teams. But hey, what do you expect? With a UD-Xavier game, everything’s just bigger.

Xavier has dominated Dayton over the last three seasons, with the Flyers taking only one game out of eight matchups. Ouch. What could possibly be different this year?

Well for starters, Xavier has

only seen Dayton’s Chris Wright on Sportscenter and YouTube, never sharing the hardwood with him. He’s averaging over 13 points and seven rebounds a game. The team is 34-5 with him in the Flyers’ lineup.

It’s 24-0 at home and 4-0 against ranked opponents. I guess you can say Wright likes to rise to the occasion in bigger games.

Xavier has not seen Dayton newcomers Rob Lowery or Chris Johnson, or the Flyers’ 13-man rotation that does an oh-so-good job of wearing out the opposing team.

And don’t forget about Marcus Johnson and Charles Little, whose career-highs in points each came in Xavier games, with 26 and 28 points, respectively. And Little’s the only Flyer that’s ever defeated Xavier. That was three years ago. Think he and his team want to take the Musketeers down again before he graduates?

There’s no doubt that the ‘X’ on the Musketeers’ jerseys will take the form of a bullseye on Wednesday. The Flyers will be gunning for that “X” on national television. I mean come on, this is a UD-Xavier game after all—everything’s just bigger.

And the Flyers are anything but welcoming to teams they host at UD Arena. As of Sunday morning, they had the fifth longest home winning streak in the country with 16 consecutive victories.

Red Scare and the Flyer Faithful present the most hostile of environments to opposing teams, and won’t take too kindly to Xavier the second its players come running out of the tunnel.

Say what you want about the Flyers in close games. They’re 9-0 in games decided by five points or fewer. Think it’s luck? Ask any of the players and they’ll tell you otherwise.

They’ll say it’s confidence. They’ll say it’s poise.

Ever wonder what Gregory says to his team in the huddle during a timeout with just minutes left on the clock in one of those close games? Lowery let me in on the little secret.

“Come on guys,” Gregory will say according to Lowery. “You all know what time it is. It’s time to go to war.”

Well it’s war time now. It’s the battle of UD and Xavier, and if there’s ever a bigger game between the two schools, it’s now.

If you asked me at the beginning of the year who would win the first matchup of these two teams, Xavier would have been the answer. So maybe it’s the “adult beverages” talking when I say UD’s knocking off Xavier 61-58. I liked this team from day one, too, and beating Xavier now is far from impossible.

What’s different about a UD-Xavier game? Well not much. Everything’s just bigger.

Women on record pace in A-10

Eight wins to start conference play is benchmark in program history

By **KEN BURTON**
Staff Writer

The No. 21 Xavier women’s basketball team entered their game on Saturday, Feb. 7 against the Richmond Spiders with a perfect 7-0 record in Atlantic 10 play, tying the best start in school history.

Eclipsing that mark against the 17-5 Spiders would prove to be a tough task, as the Musketeers would have to rely on senior leadership and tough defense to earn a 68-55 victory.

It was the Xavier guards that set the tone of the game as seniors Jerri Taylor and Tudy Reed each scored 13 points and sophomore Special Jennings added 11 points and three assists.

Freshman guard Tyeasha Moss helped spark a run late in the second half that would end the upset bid of the Spiders.

Moss netted a 3-pointer that stopped an 8-0 scoring run by Richmond.

On the next possession Jennings played the passing lane and picked up a steal that she converted into a fast break layup, giving Xavier a seven-point lead late in the game.

Taylor then hit a 3-point dagger from the wing that ended all hope for the Spiders with less than five minutes remaining.



Sophomore center Ta'Shia Phillips scored nine points and pulled down 12 rebounds in a win over Richmond on Feb 7.

While the guards were the key to victory on Saturday, the duel threat in the post, junior April Phillips and sophomore Ta'Shia Phillips, scored 16 points and grabbed 20 rebounds while patrolling the paint.

Xavier improves to 20-4 (8-0)

with its eighth straight win in conference and 11th in a row overall. The 8-0 conference start is the best in school history.

In addition to breaking the school record for the best start in conference play, Xavier also topped the 20 win mark with the

win over the Spiders.

The Musketeers have recorded at least 20 wins in each of the last five years and in six of head coach Kevin McGuff’s seven seasons.

Xavier won the battle of the boards, 36-28, improving its record to 16-2 when outrebounding opponents.

The Musketeers also showed why they are one of the best in the nation by again holding its opponent under 40 percent shooting, holding the Spiders to 38 percent (19-50) shooting.

The Musketeers now kick off a three game home stand at 7 p.m. on Wednesday, Feb. 11 when the team welcomes George Washington.

After the clash with the Colonels, the Musketeers will face their bitter rivals from just up I-75, the Dayton Flyers.

The rivalry game, which starts at 1 p.m. on Sunday, Feb. 15, is designated as a “Pink Zone” game where fans are encouraged to wear pink to show support for the fight against breast cancer.

In addition, all fans who bring a canned food item will receive free admission to the game.

Xavier will wrap up the three game stint at the Cintas Center on Wednesday, Feb. 18 at noon when the LaSalle Explorers come to town.

BRIEFS

Doug Tifft, Editor
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Tennis splits weekend series

The Xavier University men’s tennis team went 1-1 over the weekend, falling to DePaul on Saturday, Feb. 7 but rebounded well to crush Wisconsin-Green Bay on Sunday, Feb. 8.

On Saturday, the Musketeers traveled to Chicago to take on DePaul. Senior Ra’ees Ismail and junior J.T. Torbeck both won two matches on the day. The two combined for the only doubles match victory Xavier had, and then won their singles matches.

Xavier won the bottom half of the singles flights, sweeping the four, five and six slots. Xavier went on to drop the meet, 4-3.

The next day, Xavier remained in Chicago to take on Green Bay. Xavier came out strong, and swept the doubles point. In fact, the only loss for Xavier came in the No. 2 flight.

“Strong doubles set the tone for the day, and in singles we got through a couple tough spots early on in first sets,” said head coach Eric Toth.

Over the weekend, Ismail went undefeated, winning both doubles and singles matches. For his effort Ismail was named the A-10 co-performer of the week. Ismail is now only three singles victories from the all time Xavier record.

Expert speaks: the science of bracketography

Andrew Force is a senior writer for Bracketography.com. Based in Dayton, Force covers the Big East, Atlantic 10, Mid-American and Missouri Valley Conferences for Bracketography.

Here is Andrew’s take on Xavier’s NCAA position as the calendar turns to mid-February:

Resumé Positives

Xavier’s non-conference strength of schedule is powerful. They have to do this because the A-10 is essentially a mid-major now. Xavier is in my mind, Memphis—a great team in an average conference. Temple, Saint Joseph’s, George Washington and Massachusetts have let down the A-10 lately.

Also, Xavier has a high win total as a whole.

Resumé Negatives

Xavier’s power conference opponents are in the bottom half of their conferences.

- Cincinnati (6th)
- Virginia (11th)
- Virginia Tech (6th)
- Auburn (5th West)

The two exceptions are Missouri (3rd) and Louisiana State (1st). LSU is still a bubble team simply because the SEC is completely awful and Mizzou could play their way anywhere from a 5-12 seed down the stretch. The other power conference opponent for Xavier was Duke, to whom the Musketeers fell on Dec. 20., 2008.

Prediction

Xavier is a No. 3 seed in the

NCAA Tournament right now. I don’t think they will improve upon that unless they beat Dayton twice and win the A-10 tournament. Their win total will not reach 30 unless they do so, leaving them short of milestone that Memphis reached the past couple years. UMass (with Marcus Camby in 1995) needed a 31-1 record to earn a No. 1 seed, and that was a stronger overall A-10. Saint Joseph’s with Delonte West and Jameer Nelson were 27-1 with an early exit in the A-10 tournament, and their No. 1 seed was debated mightily.

Essentially, I am saying Xavier needs to run away with this conference to have any hope of earning a No. 2 seed.

I think Xavier will finish the year 28-4. That predicts a great regular season and A-10 Tourney Final berth. It is hard not to give a top 10 team with 28 wins, A-10 title and recent NCAA success a No. 2 seed, but it will likely happen. The hurdle will be the Big East troika of Pittsburgh, Connecticut, and Louisville. All three will finish with better Strength of Schedule and RPI rankings than Xavier. The question is, how many more losses will they accumulate?

To me, as an analyst, the one player Xavier cannot lose long-term is Terrell Holloway. His back-up Dante Jackson is such a severe step down I shudder to think how he would handle Dayton’s guards or even a 2nd round NCAA



Xavier’s victory over Missouri on Nov. 20 is proving to bolster their NCAA resume, as the Tigers are 20-4 on the season.

opponent.

A-10 potential teams

Dayton is an interesting case. Because they have played a soft schedule their win total is more inflated than Xavier’s. They will make the tournament barring three or four more regular season losses. I think a No. 5 seed is their best hope unless they knock off Xavier twice. More likely, Dayton will earn a No. 7-9 seed. I still have questions about their road performances.

A third A-10 team in the NCAA Tournament will be tough

to get. I think that Rhode Island is one of the best 40 at-large teams, but they have two bad losses—Providence and Richmond—and will almost certainly get double digit losses while playing in the ninth best conference in the nation. I don’t think they will make it despite being a good team.

Saint Joseph’s has a 20 percent chance of making the Big Dance. Their RPI and strength of schedule are OK, but the concern is the non-conference losses that are too many and too painful. Drexel, Siena, Holy Cross and Alabama

all stopped the Flapping Hawks before New Years’ Day.

I think Dayton and Xavier are the only representatives from the A-10 unless someone else wins the conference tournament, which is a distinct possibility.

Conference as an Anchor

Does the A-10 hurt Xavier and their seeding? In a word: yes. They would win the Big 10 this year. They would win the SEC this year. A top three performance in the Big East seems within reach with the current Musketeers. All of these would warrant a No. 2 seed when coupled with Xavier’s pre-conference successes. Even a terrible SEC is rated above an average A-10.

I think Xavier and Dayton have to hope a couple teams improve, namely Temple, UMass and Charlotte. There is less dead weight in the conference as Duquesne and Saint Louis are playing well, but Fordham, St. Bonaventure and Richmond are not helping the conference’s overall stature.

Xavier can aspire to be Memphis or Gonzaga. Schedule heavy while destroying everyone in their conference. This could get them to a No. 1-2 seed. But honestly, a No. 3 seed is just as good. After the first weekend, most teams are playing good teams everytime out. Not to mention, Xavier develops a good level of team confidence and trust with all their wins.

Players put twist on ‘Macbeth’

BY FELIPE GARCIA-WASNICH
Staff Writer

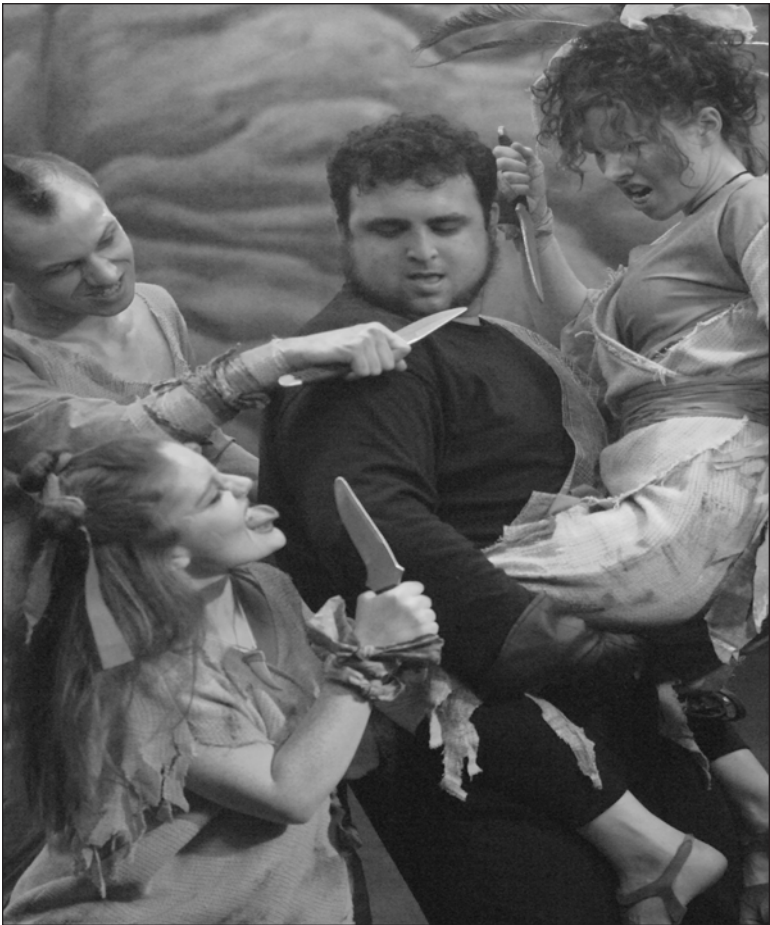
“This is not a movie,” stage combat professor and director of ‘Macbeth,’ Gina Cerimele-Mechley clamored, grabbing the free arms of those around her in excitement.

“Theater is an interactive experience. It drives me nuts that this society is taught not to communicate with each other.” Cerimele-Mechley was talking about her directorial decision to perform Shakespeare’s tragic Scottish drama in-the-round.

The Xavier Players’ production of “Macbeth” will run from Thursday, Feb. 12 until Sunday, Feb. 15 at 7:30 p.m. in the Gallagher Student Center Studio with a special matinee showing on Saturday at 1 p.m.

The production will also be performed in a unique setting for the audience. Instead of the traditional theater style, the audience will be seated around the stage, the actors performing their scenes in the center of the crowd.

Cerimele-Mechley, as well as her cast and crew, hope that this will force the audience to be immersed into the play. “Gina is a huge fan of breaking the fourth wall,” assistant director John Baca explained. Baca, who has taught stage combat at Northern Kentucky University, said that producing a play in this



Newswire photo by Erika Breese

Senior Connor Lynch as Banquo is attacked by the three witches played by (clockwise) sophomore Lauren Yadlosky, senior Katie Brennan and junior Peter York.

setting adds tremendously to the performance. An in-the-round performance will not be the only innovative aspect of Xavier’s production. The director and her cast begin with a unique interpretation of Shakespeare’s classic and ex-

pand upon it.

“When we first walked into this space I commented on how much it looked like a cave,” said Cerimele-Mechley. “From there the idea developed of, hey— let’s make this all play out in the witch-

es’ cave, with the witches manipulating everything and moving the plot,” said Cerimele-Mechley. “Basically, we are their Barbie dolls,” junior Jen Roehm mused.

Roehm, who plays theater’s most infamous leading lady, Lady Macbeth, seemed to think the witches, played by junior Peter York, sophomore Lauren Yadlosky, and senior Katie Brennan, were the real stars of the play.

“We have a really amazing cast, and everyone has invested themselves so much in this play and in rehearsal,” Roehm added before rushing over to run through a dark and compelling scene with co-star and holder of the titular role, senior Mike Sause.

Rehearsal techniques are yet another unique element that Cerimele-Mechley introduced to her cast. The cast went through rehearsals using a process known as the Shakespeare technique. “Some actors, directors and historians believe that everything needed to put on a Shakespearian play was written right into the script. All the blocking and cues are in the lines themselves. The job of the actors then is basically to decipher the code,” Baca said of the technique.

All these elements add up to a incredibly interesting whole with moments that will widen the audiences’ minds and other moments that will set set them on edge.

Dance Marathon strikes a pose

BY RACHEL GABBARD
Contributing Writer

The much anticipated Dance Marathon fundraiser proved to be a hit as students arrived at the O’Connor Sports Center on Friday, Feb. 6 in high spirits, equipped with their best dance moves and flashy attire.

The preparation for this event, which benefits Cincinnati Children’s Hospital, was launched at the beginning of the spring semester of 2008 by the Dance Marathon Executive Board, which has been working vigorously ever since at making the benefit a success.

Participants remained on their feet, dancing the night away, from 7 p.m. to 1 a.m. with current and former patients of Cincinnati Children’s Hospital to music provided by local radio station Kiss107.

Mascots Rosey Red and The Blue Blob were also in attendance, dancing with the crowd and bringing smiles to the faces of the young guests of honor.

The gym was adorned with an assortment of cinema paraphernalia including movie posters and famous quotes which went along with the theme of the night: “Presenting the Stars.”

In addition, posters giving the touching stories of each of the families in attendance were on display for all to read.

Early on in the night, special recognition was given to every

child, as each of their names and favorite movies were announced to the applause and cheering of a lively crowd.

The family of 5-year-old Emma Finke (former patient of Children’s Hospital) told the heartrending story of her experience with the discovery of a large tumor at the back of her head at the age of two and how Children’s Hospital saved her life.

When asked her opinion of Xavier’s Dance Marathon and its efforts in supporting the hospital, Jenny Finke, Emma’s mother, said “It has been very touching to see these young adults making a difference in these kids’ lives...very reassuring.”

Emma commented that she was having a fun night and that her favorite parts of Dance Marathon were the food and dancing.

Participants of Dance Marathon certainly put forth a great amount of energy at remaining up and moving for six hours, but they were undoubtedly entertained by a wide variety of energetic performances throughout the night.

Performances included a tribal/cabaret belly dancing routine which was accompanied by a drum ensemble, performances from the nationally-ranked Xavier Dance Team, as well as live music from Xavier sophomore Steve Boller.

For additional excitement, the committee brought the participants together to learn a choreo-



Photo courtesy of KISS 107

The crowd at Dance Marathon learned a line dance throughout the evening as they raised money for Cincinnati Children's Hospital.

graphed line dance. New segments were taught each hour so that by the end of the night, the whole crowd could join in and perform the dance together.

Jen Pietras, morale chair, claimed that Dance Marathon is not as well-established at Xavier as it could potentially become.

However, despite this, the turnout was very good. A total of 60 participants registered prior to the event and a number of students paid the drop-in fee of \$5 to sign up at the door.

Pietras stated a lot of hard work has been put into raising money through this event.

Corporate Relations Chair

Nikki Lahni spent time finding sponsorship from local businesses in the Cincinnati area such as Cincinnati Ballet, Playhouse in the Park, Cincinnati Magazine, Carl Linder and others.

Additional fundraisers were conducted throughout the school year by the Dance Marathon Executive Board, including Xavier’s Dancing with the Stars, in an effort to raise money for Children’s Hospital.

Although the total amount raised remains unknown since donations are still being collected, this year’s Dance Marathon has unquestionably been a hard-earned success.

Stuff Xavier People Like

#3

Complaining

BY ANDREW CHESTNUT
Xavier Cultural Anthropologist

Though they attend a well-respected private university that generally does an excellent job of preparing students for the future, and most come from middle-to-upper-class households with two loving parents who wish them the best, Xavier students absolutely love to complain about pretty much anything.

At Xavier, it seems there is no shortage of things to complain about. Among students’ favorite things (to hate) is the caf, which, if you heard students talk about it, you would think must be serving prison food.

Xavier students also love to complain about the week before finals week, the distance to R2, the rigors of the core curriculum that they chose to take, the Ohio State game, Subway not being open late enough, and having their fake I.D. taken away and the Dana Deathtrap, but these are just the tip of their bellyaching iceberg.

As you might expect, many Xavier people eventually get tired of complaining about the harsh realities of living at Xavier, so they move off campus, which really opens the floodgates of whining. Off-campus residents can choose from lazy landlords, their heating bills, messy roommates and the Norwood Police Department to satisfy their complaining needs.

In fact, the demand to complain is so high that each week the editorial pages of *the Newswire* are packed with letters to the editor—often complaining that somebody had written something offensive in another letter to the editor!

Some students will complain about the actions of people that don’t affect them in any way, like people who choose to play video games all the time, or choose a major that is different from theirs. Xavier students will even complain about people who “just don’t care,” which is essentially complaining that other people don’t complain enough.

However, the No. 1 thing students love to complain about is the lack of a good party scene at Xavier, a conversation that usually occurs when they are sitting at their house at 11 p.m. on a Saturday night, watching Sportscenter and not throwing a party. At this point, it is acceptable to mention stories of wild parties from your friends at Ohio U, and the Xavier person will lament in agreement.

Grammy Awards fail to hit high notes

BY STEPHANIE METZ
Arts & Entertainment Editor

8:08 p.m.- **Jennifer Hudson** snags an early Grammy for Best R&B album after a tumultuous year in which her mother, brother and nephew were murdered.

8:11 p.m.- **Dwayne “The Rock” Johnson** recites the words to **Katy Perry’s** “I Kissed a Girl,” priceless.

8:14 p.m.- **Al Green’s** soulful performance of “So in Love with You” is tarnished by **Justin Timberlake’s** mediocre singing and sub-par dance skills.
[After the Grammys it was reported that Green and Timberlake were a last minute substitution for Rihanna and Chris Brown who did not appear at the awards show.]

8:24 p.m.- **Coldplay** pulls out another great performance in multi-colored Sgt. Pepper jackets. Chris Martin sang “Lost” accompanied only by the piano and **Jay-Z**. Then, the rest of the group joined him for “Viva La Vida.”

8:33 p.m.- **Carrie Underwood** can belt it out like no other, but if her dress gets any shorter we’re going to see a Janet-Jacksonesque “wardrobe malfunction.”

8:43 p.m.- **Duffy** and **Al Green** make a surprisingly adorable couple as presenters for Best Song of the Year. **Coldplay** takes the category for their single “Viva La Vida.”

8:48 p.m.- **Kid Rock’s** performance shows his versatility from the bluegrass and soul of “Amen,” to the laid-back country of “All Summer Long” and the eponymous rock of “Rock and Roll Jesus.”

8:54 p.m.-**Taylor Swift** and **Miley Cyrus** turn in a sultry performance of “Fifteen.” Paired with Swift and sans backup singers Cyrus’ voice makes you forget her Hannah Montana persona.

9:00 p.m.- Swift and Cyrus award the Grammy for Best Duo of the Year to **Allison Kraus** and **Robert Plant** for “Rich Woman.”

9:09 p.m.- A sad day for the Grammys . . . the Jonas Brothers are lauded as nominees for Best New Artist and get to perform with **Stevie Wonder**. Where is the justice in this world? The Brothers Jonas even manage to ruin Wonder’s “Superstitious.”

9:14 p.m.- The recently reunited Blink-182 awards the Grammy for Best Rock Album to **Coldplay** for their most recent album “Viva la Vida or Death and All His Friends.” Since when was Coldplay considered rock?

9:23 p.m.- **Katy Perry** one-ups Carmen Miranda in a glittery bodice outfitted with faux fruit during her performance of “I Kissed a Girl.” It’s too bad her dancing couldn’t outshine her costume.

9:28 p.m.- **Kanye West** and **Estelle’s** performance of “American Boy” leaves much to be desired. Katy Perry’s dancers should have joined them to spice things up a bit.

9:30 p.m.- **Adele** beats out the Jonas Brothers to win Best Artist of the Year. Thank You!

9:40 p.m.- Natalie Cole, Sean Comb and Herbie Hancock team up to award Best Record of the Year to **Alison Krauss** and **Robert Plant** for “Please Read The Letter.”

9:50 p.m.- **M.I.A.** wins my vote for worst outfit in a see-through black spandex unitard under a black and white polka-dot bikini, fedora and sunglasses.

9:56 p.m.- **Paul McCartney** ignites the audience with his performance of “When I Saw Her Standing There,” which had the crowd on their feet.

10:05 p.m.- Jack Black awards Best Pop Male Vocal Performance to **John Mayer** for “Say.”

10:12 p.m.- Sugarland and **Adele** give the best performances of the night thus far with their hits “Stay” and “Chasing Pavements.”

10:50 p.m.- The crowd sings along for the first time all night to **Neil Diamond’s** classic “Sweet Caroline.”

10:54 p.m.- **B.B. King** and John Mayer join forces to honor Bo Diddley, a rock pioneer who passed away earlier this year.

11:06 p.m.- After three hours of the Grammys the New Orleans tribute featuring Lil’ Wayne and Robin Thicke is well-intentioned, but unnecessary and far too long.

11:11 p.m.- **Lil’ Wayne** takes home the Grammy for Best Rap Album for his “Tha Carter III.”

11:18 p.m.- Ok, I appreciate the musical genius of **Alison Krauss** and **Robert Plant** but these performances have become excessive. Is this an awards show or a concert?

11:23 p.m.- Finally, Album of the Year. And the winner is . . . “Raising Sand” by Robert Plant and Alison Krauss.

11:27 p.m.- **Stevie Wonder** rounds out the night with a final performance.

Bluegrass alive at XU

BY NORA HEINK
Asst. Arts & Entertainment Editor

Junior Evan Ward may be hitting the books during the week, but on the weekends, he hits a different chord.

Ward plays five-string banjo and provides vocals for an internationally touring Bluegrass band, Audie Blaylock and Redline.

Growing up, Ward received plenty of exposure to music but wasn’t particularly interested in Bluegrass until age 11, when he heard Earl Scruggs playing banjo on a tape his dad had put on in the car. “I loved the sound of it, and my grandpa had a banjo, so I started taking lessons.”

It didn’t take long for Ward’s musical hobby to turn into a career. In 2001, he won a banjo contest sponsored by a local radio station and later went on to win an award at a regional bluegrass festival. Since then, he’s been featured three times on the youth stage of the International Bluegrass Music Awards and in 2003 played at the Grand Ole Opry.

At age 14, Ward teamed up with bluegrass artist and producer Glen Duncan to release his first solo CD, “The Beginning.” Working with the likes of mandolin legend Ronnie McCoury, Don Rigsby and bass player Dennis Crouch (recently known for his work with Allison Krauss and Robert Plant on their Grammy-winning album “Raising Sand”), Ward’s album also features an original instrumental track entitled “The Beginning.”

In 2006, when International Bluegrass Music Association-acclaimed (IBMA) guitarist Audie Blaylock, formerly of Rhonda Vincent and the Rage, asked him



Photo courtesy of audieblaylock.com

Evan Ward (second from top right) with the other members of his bluegrass band. The group’s latest album drops this Saturday, Feb. 14.

to lend his sound to Redline, Ward, a Natural Sciences and HAB student, didn’t hesitate to join the project. “I thought, ‘I can make this work,’” says Ward.

And it has. The band tours heavily during the summer months, playing at Bluegrass festivals across the country and the annual IBMA Awards event in September. They’ve also toured in Australia and Canada and will add The Netherlands and Norway to their list of international destinations this summer.

The festival season tapers off during the school year and allows Ward some relief from weekend travel, although he still plays shows when he’s available during the fall and spring semesters. “I’ve gotten used to driving at all hours of the night,” he says.

Audie Blaylock and Redline specialize in a traditional, hard-driving sound, and the band will release its new, self-titled album on Saturday, Feb. 14. Three of the album’s tracks are currently

charting singles and the album itself is #5 on the Bluegrass Music Profiles charts. The band was also recently featured on the cover of Japan’s popular “Moonshiner Magazine.”

The group features veteran guitar player Blaylock backed up by Ward on banjo along with three other up-and-coming bluegrass musicians: Patrick McAvinue (fiddle), Matt Wallace (bass) and Jason Johnson (mandolin).

Ward says playing banjo in a group is especially rewarding because of the music’s collaborative nature. “Bluegrass is different from other areas of music in that there’s very much a community atmosphere at its center....A small band can work its way up the ladder,” he said.

Uncertain whether he will actively pursue a career in Bluegrass music, Ward says he’s taking it one day at a time. But with hopes for another solo album and a calendar chock full of tour dates, Ward’s not slowing down any time soon.



Photo courtesy of nationalpost.com

The members of Coldplay accept one of the two Grammys they won Sunday night for Best Song and Best Rock Album.

Live Wires

(week of Feb. 08)

Seabird

8 p.m., 2/13,
@ Madison Theatre, \$12

Michael Franti and Spearhead

8 p.m., 2/14
@ Bogarts, \$22

New Releases

(as of Feb. 10)

India Arie

Testimony: Vol. 2, Love & Politics (Republic)

Liza Minnelli

Liza’s At the Palace (Hybrid)

Wynonna

Sing: Chapter 1 (Curb)

BRIEFS

‘Hotel Rwanda’

Join StandXU, the African Student Association and the Youth Empowerment Network for a screening of “Hotel Rwanda” at 7 p.m. on Tuesday, Feb. 17 in Albers 103. A discussion on genocide and global awareness will follow the film.

Valentine’s Cards

Need a gift for your sweetheart? The AB Dominican Republic trip will be selling personalized valentines and gift bags from 3-7 p.m. on Feb. 11-13 in the Gallagher Student Center. Group members will deliver them to your special someone. Cost is \$1 for a card and \$3 for a bag.

SAC Valentine’s Day Package

Stop by the the SAC office between 11 a.m. and 4 p.m. until Friday, Feb. 13 to sign up for your Valentine’s Day package. Tickets are \$10 and include gift certificates for dinner, ice cream and a movie.

Stephanie Metz, Editor
newswire-diversions@xavier.edu

BY MADELINE LAFAYE
Features Editor

Imagine living in a world where anything socially notable that happens in a circle of peers is immediately sent around for the entire community to know about—in a text message. This is a reality on the TV drama, “Gossip Girl,” as high-schoolers living in New York’s Upper East Side are social slaves to an anonymous website in which anyone can post bits of malicious gossip for all to see and judge. This world hits closer to home than some may realize...and a similar form of dirt-spreading is taking place on Xavier’s campus right now.

Xavier University was one of 505 schools on JuicyCampus.com, a website created in August 2007 by 2005 Duke graduate Matt Ivester, and was said to promote, “online anonymous free speech on college campuses.” The site was an anonymous forum allowing students from any of the campuses involved to post new categories for gossip, reply to other gossip posts and vote for which posting is the “juiciest.” The site bragged of its potential addictive nature claiming, “It’s like crack, but juicier...always anonymous, always juicy.”

While Xavier’s student population rate of posting participation is much lower than larger college campuses with Greek life and more prominent social scenes, topics included individual student attractiveness, sexual escapades on campus, parties, teachers, the controversy in Xavier’s communications department and a few postings about student public figures.

While those who post gossip on the site are anonymous, the postings are often very explicit, which can be cause for the site’s intrigue and also much emotional distress. “It’s ridiculous some of the things that have been said about people—like really bad things that can probably, you know, really affect somebody,” said a senior at Xavier who chose to remain anonymous. “I had a period where I looked at it a lot—I think gossip is addicting in general and Juicy Campus is anonymous anyways, so you can say whatever you want.”

As popular as the site became with its flashy graphics and racy forums, Juicy Campus officially shut down as of Thursday, Feb. 5 due to loss of ad revenue and overall funding, said Ivester, the company’s Founder and CEO, in a press release.

In a lucky twist of fate, Peter Frank, a

Xavier, among other schools, not so ‘juicy’ anymore

Wesleyan University freshman, has been launched into gossip website stardom following the ending of the Juicy Campus era. Frank is the owner and CEO of the College Anonymous Confession Board (CollegeACB), a similar type of JC-esque site which has rapidly become the “Juicy Campus Replacement,” according to CollegeACB blog.

Frank, with four years’ experience of owning and operating his own general web design company called Sumdac, LLC, responded to a posting on Juicy Campus asking for an interested designer to take over the company. He acquired the site about

three months ago from the two recent graduates of Wesleyan and John Hopkins Universities who did not have enough time to monitor the site or add new features.

Each of the more than 500 schools on the old site now has forums on CollegeACB. “Juicy Campus was nice enough to send people our way before the traffic,” Frank said of

his recent jump in site hits. “Our relationship is that of buying and selling—negotiation to give [Juicy Campus] followers to ACB. This was funded,” he said.

Users who attempt to visit JuicyCampus.com will be automatically directed to CollegeACB.com for the next two months’ time.

In addition to campus gossip, CollegeACB aims to promote deep and thoughtful discussion as well. “I think [anonymous online forums have] proven to be a pretty unlikely

avenue for an exchange of ideas in a format that allows for anonymous discussion,” said Frank.

“Sometimes people find it difficult to talk about politics or sexuality, so by having an anonymous board you open different avenues that wouldn’t be available in a person-to-person basis.”

One of the downfalls of Juicy Campus was that there was no way to report slanderous comments—a flaw that launched the site into some legal troubles. “I think students gossip about

other students to make their own lives seem more significant,” said another anonymous Xavier student in reference to some of the malicious and possibly libelous comments that have been posted on the site.

CollegeACB, in contrast to JC, relies on “user moderation,” displaying a tiny, red ‘report’ icon under each posting so users can re-

quest to have something removed. “We ask users to help us out regarding our codes and terms of service,” said Frank. Frank also noted that JC had a tendency to entice their users to be “as salacious as possible,” which may have opened the door for potential lawsuits.

Juicy Campus had both a staff and legal team, whereas Frank runs CollegeACB solo, using funding through existing revenues from his other business. “We have no staff right now—I wouldn’t rule it out but I don’t see the necessity now,” said the young businessman. “I’d love it if some day there was enough traffic to necessitate a staff, but I don’t see that happening in the near future.”

With no current ads on the site, Frank asserts that, “we’ll maintain an image that advertisers would pronounce to be acceptable,” saying of Juicy Campus that “I imagine they lost advertisers over time as a result of their image turning worse so that culmination hurt them.”

The College Anonymous Confession Board appears to be on track for success, and has an edge over the previously ever-so-popular Juicy Campus in website ease and simplicity. However, it lacks the unique, recognizable branding of flashy theme and colors that helped JC thrive.

With other features such as “Crush List,” where students are encouraged to add up to five school e-mail addresses of current crushes anonymously,

with the site notifying both parties in the event of reciprocal crushes, one may wonder if and when high-schoolers might get involved in such websites, as Facebook did by reaching out to high schoolers in 2006, or if the site might allow

photos to be posted and the toll these may take on the company.

So, faithful followers, will budding entrepreneur Peter Frank flourish in the face of campus canards and flibbertigibbets? Or will he fall flat in the footsteps of Juicy Campus? It’s up to us to decide. Until then, keep living, learning and gossiping...we know you love it...XoXo.

Juicycampus.com, a reprehensible online forum of slanderous campus-related gossip, has shut down, leaving College Anonymous Confession Board (CollegeACB.com) to fill the void. Will CollegeACB prove to be any better?

“Sometimes people find it difficult to talk about politics or sexuality, so by having an anonymous board you open different avenues that wouldn’t be available in a person-to-person basis.”

**-Peter Frank
CEO of CollegeACB**

“It’s ridiculous some of the things that have been said about people [on Juicy Campus]—like really bad things that can...really affect somebody... I think gossip is addicting in general and Juicy Campus is anonymous, so you can say whatever you want.”

-Anonymous Xavier student

Classifieds

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Help Wanted

National Liftgate Parts is looking to hire students for full or part time positions. This individual needs to be organized and detail oriented with mathematical and mechanical aptitudes. The work shift can begin early morning and work hours are flexible. Duties are concentrated in Operations and may include shipping/receiving or production. Training provided.

Our Company sells replacement and electrical components for liftgates and snowplow parts, nationwide. E-mail resume to cwiese@leymanlift.com.

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